

A GOOD BOY



FORMAT Feature Film, 120 min, 4K
GENRE Psychological Drama
LANGUAGE English
DIRECTOR Sven J. Matten www.imdb.com/name/nm1672027/
CASTING Jeremy Zimmermann <http://zimmermanncasting.com/>
STATUS Casting; Offers are out to the following main actors:
Tba

LOGLINE Jan, a in his childhood abused intersexual man, tries to tackle his adult life but even his closest friends can't help to recover.

A GOOD BOY is an emotionally driven psychological drama.

The new feature film by Sven J Matten after his latest success "Steel". Like Krzysztof Kieślowski's Three-Color-Trilogy films, with elements of contemporary television / streaming series like "Sex Education", "Gossip Girl" and "Grace & Frankie", to be realized in fall 2020. A ensemble of talented, but not yet famous, actors in the main characters combined with a couple well known featured actors is planned.

SYNOPSIS

Even though you have tried to blank out a childhood full of abuse and violence how can you live a happy life when those demons are so prevalent.

Jan, is a smart boy of about 8 years old, very thin and in a bad physical condition. Obviously, a victim of child sex abuse. While escaping from a childhood of violence Jan gets seriously hurt in a car accident. The driver, a middle-aged man and a long time "friend", takes Jan in and locks him in a storage room where he abuses him for about five years. Jan's body which was seriously hurt in the car accident never fully heals as he never had the chance to consult a doctor.

At the age of about 13, Jan finally runs away and ends up in a foster family who support him in a new life. He gets an education and graduates from university with a MBA with magna cum laude. Today Jan, who has a new name yet nobody knows his origins. He's a tall and extraordinarily thin man in his late 40s, and yet has a most attractive appearance. Even with the support of his new and strong social network, and his core close friends Sebastian, Olivier and Doctor T, he has a remarkable ability to be highly successful in business and yet finds it difficult to control his inner darkness. His cancer has been in remission since his 20's but has now returned. His death is unclear if it's the disease or a self inflicted will.

This story is inspired by several real events and focuses less on a childhood violence but more the effects of child abuse on adult life. Even perfect surrounding don't help the demons of the past.

As reference, watch the directors latest feature film STEEL on Vimeo:
<https://vimeo.com/133144199> Password: cinemasjm2018 www.steel-film.com



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